

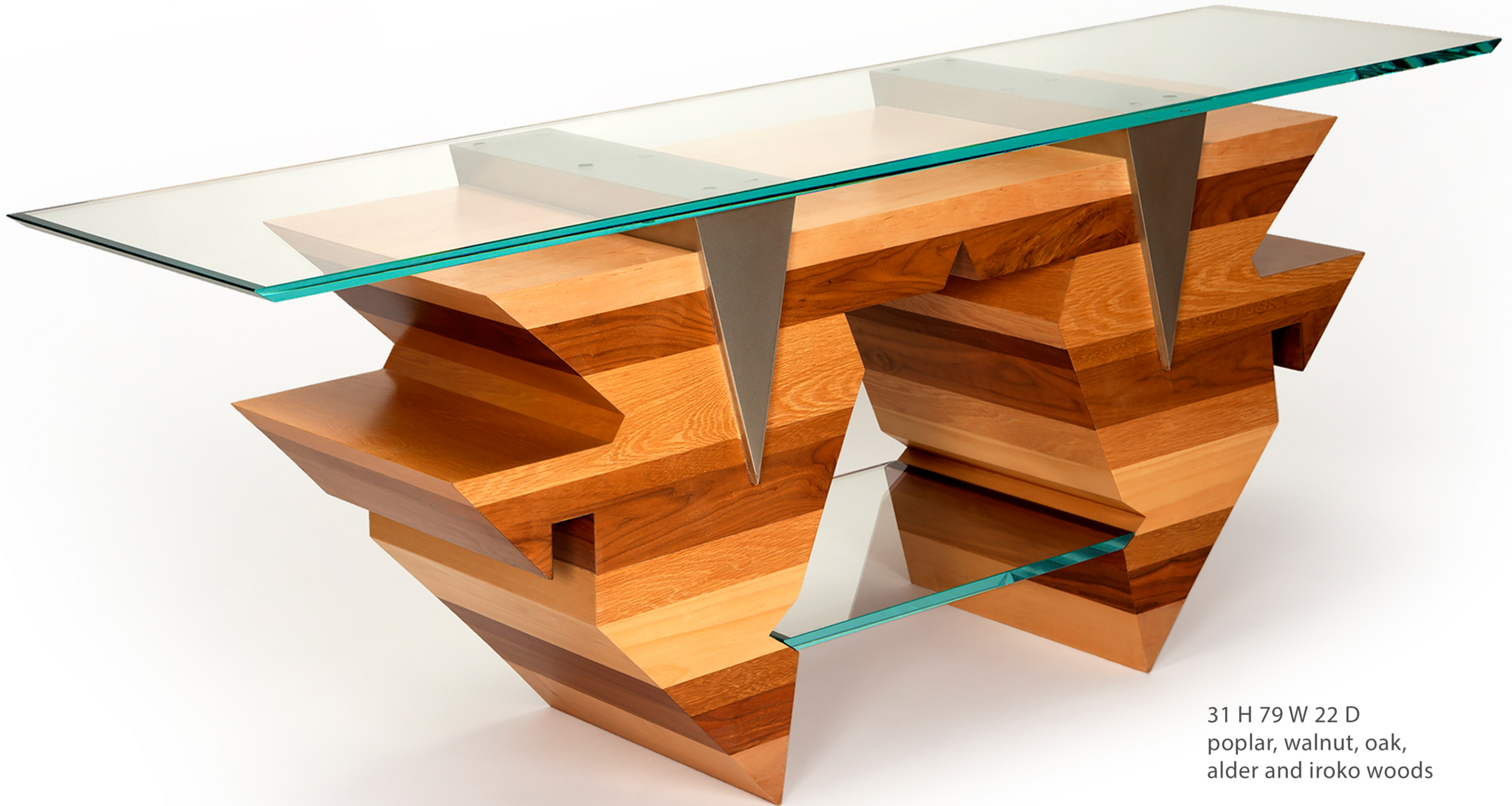


Furniture as Art as Furniture

Studio Furniture of Southern California

B. David Levine

'M-Table' 2013



31 H 79 W 22 D
poplar, walnut, oak,
alder and iroko woods

"I became fascinated with the idea of a table supported by extreme points. The design ascends from these points, a play of angles and layers constructed with five hardwoods. The table is created with an optical glass plane supported by two inverted silver leafed wedges, a traditional finish contrasting against a modern design of natural woods."

B. David Levine
'Slide Table' 2014



26 H 20 W 26 D
alder, walnut woods

"I design to explore the possibility - to create relevant, enduring, functional art. There is a human need to evolve and we are raising the standard in our disposable culture. When it seems that everything has been done, we continue to create new solutions. Inspiration is everywhere. Dark and light woods create the contrast with the Slide Table. The receptive ribs reflect light to play with negative and positive space to accentuate craftsmanship."

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Foreword by
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