

MODERN LUXURY

Interiors

CALIFORNIA



FLYING COLORS

29 PAGES OF VERDANT GREEN, LOOK-AT-ME
LAVENDER, RICH SAPPHIRE & MORE VIBRANT HUES



TO MARKET,
TO MARKET
THE HOTTEST REAL
ESTATE LISTINGS OF
THE SEASON



MASS BEVERLY'S
NEW SHOWROOM,
PROPER HOTELS'
DEBUT & MORE!



LETTER from THE EDITOR

LILAC IS THE NEW BLACK

Welcome to our annual *Color issue*! After plunging into a rainbow's worth of vibrant homes, furnishings, accessories and more to tease out the best and brightest for these pages—a task that's truly a total joy—I'm now viewing the world through, not rose-, but purple-colored glasses. More specifically, I'm declaring that lavender, lilac and dusty purples are having a moment, and I'm 100 percent here for it. Consider my summer prediction an early nod to fall and winter trends, where purple often makes an appearance alongside other jewel tones. This time around, I'm seeing muted versions coming center stage. There's something so chic—and offbeat in the hippest possible way—about catching those soft-but-not-pastel shades of lavenders and lilacs popping up in fabrics, furnishings, serveware and more. (I've even collected a few of my favorite market examples here.) For a deeper dive into this intriguing pigment, don't miss our "Room With a Hue" feature, which highlights the visionary work of Los Angeles-based savant Caitlin Murray of Black Lacquer Design (blacklacquerdesign.com) and her showstopping twist on a traditional Craftsman home. The interior designer boldly painted her clients' living room beams and trim with Benjamin Moore's Cabernet—a real shocker for traditionalists, but total eye candy for design connoisseurs. Murray, who has built a successful career around her fearless use of color, has an unusual relationship with the Crayola box: She has synesthesia, a condition where her perception of tones is tied to a sensory experience. That's virtually a superpower for a designer.

You'll also see a richer version of purple appear in one jewel box of a condo in San Diego from Marin County-based designer Corine Maggio, as well as an awe-inspiring Palm Springs home from Grace Home's Michael Ostrow that celebrates the full spectrum of green. And of course, we've tucked in dozens of other inspiring ways to live a more multi-hued life. As Murray told me, "Living without color is like living without excitement. And why would you want to live without excitement?" Why indeed? I urge you to surround yourself with shades that delight you—whether or not I've convinced you to fall as head-over-heels for lilac as I have—and I hope this issue provides you with a slew of starting points.

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- 1 Fabula vase, price upon request, by Marta Giardini at Visionnaire, L.A., visionnaire-home.com
 2 Chess occasional table, \$1,705, by Marcel Wanders at Roche Bobois, L.A., Costa Mesa, Pasadena and San Diego, roche-bobois.com
 3 Kashmir paisley pillow in lilac, 24 inches by 24 inches, \$325, by Peter Dunham Textiles at Hollywood at Home, L.A., hollywoodathome.com
 4 Fortyfive sofa, \$9,161, by Minimomassimo at B. David Levine, bdavidlevine.com; minimomassimo.com

KELLY PHILLIPS BADAL PHOTO BY CALEB PHILLIPS

ALL CALIFORNIA

COVETABLE COLLECTIONS

Three L.A.-based designers—Martyn Lawrence Bullard, Mark D. Sikes and Ann Marie Vering—join forces with big-name brands to usher in the newest crop of lust-haves in outdoor furniture, rugs and bedding. —KPB



The Mark D. Sikes for Annie Selke's Fairfield duvet cover, \$568, is awash with color.

MARK D. SIKES FOR ANNIE SELKE Mark D. Sikes already boasts signature lines of lighting, rattan, fabric, rugs and tabletops, so his first foray into bedding with Americana textile and home decor mainstay Annie Selke is a natural next step. Dubbed Coast to Coast, the collection references Sikes' widespread interior design projects, which keep him dashing cross-country regularly, and is made to seamlessly meld styles from Malibu cool to Hamptons chic. "It's all about how to mix East and West Coast looks," says Sikes. "The East Coast's traditional checks, stripes and florals mix with the West Coast bohemian paisleys, embroideries and batiks." And don't miss the rugs. The one named for Big Sur is a particular favorite of the designer. *Tumbleweed & Dandelion, Venice, tumbleweedanddandelion.com; annieselke.com*

MARTYN LAWRENCE BULLARD FOR HARBOUR OUTDOOR Aussie brand Harbour Outdoor knows furniture, and by linking up with Martyn Lawrence Bullard for its premier collaborative collection, it upped its offerings luxuriously high. The streamlined pieces nod to the work of midcentury masters. "Although inspired by Ludwig Mies van der Rohe, the line has a very modern feel that is easily worked into a transitional space," Bullard says. "These pieces are investments that supersede fashion and fad." Also, sustainable fabric, organic materials and responsibly harvested A-grade plantation teak from Indonesia were used in most of the line. "I love being as 'green' as possible; it's not the easiest task, but one I'm crusading to make a reality," says Bullard. *Harbour Outdoor, L.A., harbouroutdoor.com*



Standouts among Harbour Outdoor's MLB collection are these teak lounge chairs, \$1,996 each.

ANN MARIE VERING FOR BROWN JORDAN A deep dive into the Brown Jordan archives yielded the source elements for Ann Marie Vering's sophisticated Oscar collection. Specifically, another big collab set the tone: that of innovative midcentury architect Walter Lamb, whose 1948 Bronze collection for Brown Jordan utilized salvaged rope, brass and copper tubing from sunken Pearl Harbor ships. "Lamb used rope way before it was 'cool,'" notes Vering. "I wanted to celebrate it and reintroduce it to the company." For the distinct twisted-rope look, Vering pulled inspiration from hanging baskets at international flower markets. The collection's name is another nod to florals—specifically, the Oscar tulip. *Brown Jordan, West Hollywood; South Coast Collection, Costa Mesa, socoandtheocmix.com; brownjordan.com*



Ann Marie Vering's Oscar collection armchairs, \$995 each, pair perfectly with the Oscar dining table crafted from ultracompact Dekton, from \$4,995.



LOS ANGELES

WATCH THIS SPACE

Newly established in the La Cienega Design Quarter is the first "real" showroom space for interior designer, dealer and curator

B. David Levine

(bdavidlevine.com)—and it's been a long time coming. For Levine, who's operated out of Studio City for the past decade (working from a tiny space he describes as "an office with a display window"), the dual-winged showroom that ushers in guests under Masiero Group's hip color-changing outdoor Drylight chandelier is a dream realized. A longtime admirer and collector of high-end Italian furnishings and accessories, his new showroom is an ode to the cutting-edge brands rarely seen outside of design shows like Salone del Mobile Milano. He's the sole U.S. distributor of many, including Masiero Group. "We're bringing the best of the best, things that have not come to the U.S. and have certainly not been brought to the West Coast," says Levine. "What's on the floor is just the tip of the iceberg. We have over 50 lines and everything can be customized." —KPB



This shell-shaped Murano glass Nicchio bowl, \$525, has a subtle iridescence.

MARK D. SIKES PORTRAIT AND MARK D. SIKES COLLECTION PHOTOS COURTESY OF ANNIE SELKE; MARTYN LAWRENCE BULLARD PORTRAIT BY DEBORAH ANDERSON; PLUS COLLECTION PHOTO COURTESY OF HARBOUR OUTDOOR; ANN MARIE VERING PORTRAIT AND OSCAR COLLECTION PHOTOS COURTESY OF BROWN JORDAN